

Skills

Guiding and supporting authors through the publishing process
Creating and maintaining schedules
Creating and maintaining budgets
Sourcing and managing freelancers

For fiction and non-fiction:

Writing reader's reports
Proofreading
Copy-editing
Structural editing
Onscreen editing including full Word styling for typesetting preparation

I have both a clear eye for organisation and project-management, and an excellent ear for prose and dialogue. I am widely read and tertiary-trained in narrative techniques. One of my specialities is the ability to work within an author's voice; I maximise the reader's engagement with a story without trespassing on the writer's intentions.

I am extremely reliable, often returning projects early. I work to a budget though I can also charge by the hour if preferred. For self-publishing authors, I provide full editorial services at market rates. For authors hoping to secure a contract with a mainstream publisher, I offer reader's reports, which are an affordable alternative to help with self-editing or direction for a new draft. I also work with selected uncontracted authors, helping them develop work for self- or trade publishing.

Education

MA Professional Writing, UTS
BA Musical Theatre Performance, WAAPA
BA English Literature, Theatre and Film Studies and Music, UNSW

Experience

Since 2010 Freelance editor
2008–2010 Senior editor, HarperCollinsPublishers
2006–2008 Editor, HarperCollinsPublishers
2005–2006 Editorial assistant, HarperCollinsPublishers
2003–2005 Receptionist, Hodder Headline Australia



SEE NEXT PAGES
FOR TITLES AND
SERIES EDITED,
AND DEVELOPMENT
CLIENTS

Project management

Belinda Alexandra • Robert G Barrett • Sara Bennett
Carmel Bird • Steven Carroll • Jon Cleary • Frank Coates
Michael Crichton • John Dale • Lawrence Hill
Janette Turner Hospital • Nikki Gemmell • Claudia Gray
Elizabeth Knox • Wally Lamb • Stephanie Laurens
Damien Leith • Gregory Maguire • Colleen McCullough
Fiona McIntosh • Tara Moss • Juanita Phillips • Jill Roe
Lionel Shriver • Kirsten Tranter • Sean Williams

Individual titles edited

Watershed, Jane Abbott (RHA)
Get Over It, Bev Aisbett (HCP)
I Love Me, Bev Aisbett (HCP)
Mastering your Mean Girl, Melissa Ambrosini (HCP)
Open Wide, Melissa Ambrosini (HCP)
Sketchy Business, Jen Banyard (Fremantle)
The Book of the Dead, Greig Beck (Momentum)
Home Truth, ed Carmel Bird (HCP)
Chasing the Light, Jesse Blackadder (Fourth Estate)
The Raven's Heart, Jesse Blackadder (Fourth Estate)
Sixty Seconds, Jesse Blackadder (Fourth Estate)
Green is Good, Rebecca Blackburn (HCP)
I, Wolf, Matt Boyd (ABC Books)
The Casuals, Sally Breen (HCP)
The Cloud Leopard's Daughter, Deborah Challinor (HCP)
From the Ashes, Deborah Challinor (HCP)
Echoes from a Distant Land, Frank Coates (HCP)
Whisper at Dawn, Frank Coates (HCP)
Sensing Psychic, Mitchell Coombes (S&S)
15 Ways to a Resilient Child, Justin Coulson (ABC Books)
10 Things Parents Need to Know, Justin Coulson (ABC Books)
Changing Minds, Cross and Hanrahan (ABC Books)
Anxiety, Mark Cross (ABC Books, April 2019)
The White List, Nina D'Aleo (Momentum)
The Saree, Su Dharmapala (S&S)
In Danger, Josie Dietrich (UQP)
A Life Coloured In, Ken Done (ABC Books)
The Briny Café, Susan Duncan (RHA)
Nightfall, Will Elliott (HCP)
Fifth Column vol 3, Nathan Farrugia (Momentum)
Death on Dangar Island, Greg Field (self-published)
Year of the Orphan, Daniel Findlay (RHA)
The Governor's House, JH Fletcher (Harlequin)
A Woman of Courage, JH Fletcher (Harlequin)
Dust of the Land, JH Fletcher (Harlequin)
Land of Golden Wattle, JH Fletcher (Harlequin)
White Sands of Summer, JH Fletcher (Harlequin)
Inheritance, Lisa Forrest (HCP)
Turning Pointes, Emma Freedman (HCP)
Dingo, Jackie French (HCP)
Nanberry, Jackie French (HCP)
Oracle, Jackie French (HCP)
Pennies for Hitler, Jackie French (HCP)
Goodbye, Mr Hitler, Jackie French (HCP)
Refuge, Jackie French (HCP)
Rocket Your Child into Reading, Jackie French (HCP)

A Brain for Life, Dr Nicola Gates (ABC Books)
The Feelgood Guide to Menopause, Dr Nicola Gates (ABC Books)
My First Divorce, Sheryn George (HCP)
Why You Are Australian, Nikki Gemmell (HCP)
Story Club Anthology, Giant Dwarf (HCP)
HipsterMatic, Matt Granfield (A&U)
Eventual Poppy Day, Libby Hathorn (HCP)
Voices from the Air, Tony Hill (ABC Books)
Negotiation Evolved, Filip Hron (Captain Honey)
Rev Head, Shane Jacobson (ABC Books)
Talk of the Town, Rachael Johns (Harlequin)
Pursuing Love and Death, Heather Taylor Johnson (HCP)
Elsewhere, Iris Lavell (Fremantle)
Finding Nino, Marc Llewellyn (HCP)
The Wedding Bees, Sarah-Kate Lynch (HCP)
Heavenly Hirani's School of Laughing Yoga, Sarah-Kate Lynch (RHNZ)
The Midsummer Garden, Kirsty Manning (A&U)
The Jade Lily, Kirsty Manning (A&U)
The Long Road Home, Fiona McCallum (Harlequin)
One Way or Another, Nikki McWatters (Black Inc)
Motherhood, Madness and Mayhem, Nikki McWatters (UQP)
Greythorne, Louise Merrington (Momentum)
Stories from the Saddle, ed Samantha Miles (HCP)
The Second Cure, Margaret Morgan (RHA)
Assassin, Tara Moss (HCP)
Elianne, Judy Nunn (RHA)
Tiger Men, Judy Nunn (RHA)
Spirits of the Ghan, Judy Nunn (RHA)
Sanctuary, Judy Nunn (RHA)
Gallipoli Street, Mary-Anne O'Connor (Harlequin)
A Singular Vision: Harry Seidler, Helen O'Neill (HCP)
Hope's Road, Margareta Osborn (RHA)
Mountain Ash, Margareta Osborn (RHA)
Playing Hard to Get, Cindy Pan and Bianca Dye (HCP)
Hold On To Me, Victoria Purman (Harlequin)
Somewhere Only We Know, Victoria Purman (Harlequin)
The Woolgrower's Companion, Joy Rhoades (RHA)
Thornwood House, Anna Romer (S&S)
The Horses Didn't Come Home, Pamela Rushby (HCP)
The Ratcatcher's Daughter, Pamela Rushby (HCP)
Black Sun Light My Way, Jo Spurrier (Voyager)
Who is John Clay?, Matthew Stanton (self-published)
You Belong Here, Laurie Steed (Margaret River Press)
Heart of the Land, Tricia Stringer (Harlequin)
Jewel in the North, Tricia Stringer (Harlequin)
The Road to Ruin, Bronwyn Stuart (Harlequin)

Eugenia, Mark Tedeschi QC (S&S)
The Farmer's Wife, Rachael Treasure (HCP)
Cleaskin Cowboys, Rachael Treasure (HCP)
White Horses, Rachael Treasure (Harlequin)
The Torch, Peter Twohig (HCP)
Earworm, Colin Varney (Margaret River Press)
Paris Syndrome, Lisa Walker (HCP)
The Raven's Wing, Frances Watts (HCP)
The First of Criminals, Felicity Young (HCP)
UTS Student Anthologies, 2018 and 2019 (Brio)

Series edited

The Romance Diaries, Jenna Austen (Sophie Masson) (HCP)
The Voyages series, Jesse Blackadder (HCP)
The Texan Quartet (from *Stays on Tour*), Claire Boston (Momentum)
The Behind the Sun series, Deb Challinor (HCP)
Pendulum trilogy, Will Elliott (HCP)
Fifth Column series (book 3 onwards), Nathan M Farrugia (Momentum)
The Sarindi series, Janine M Fraser (HCP)
Animal Stars series, Jackie French (HCP)
School for Heroes series, Jackie French (HCP)
Secrets series, Jackie French (HCP)
The Matilda series, Jackie French (HCP)
The Miss Lily series, Jackie French (HCP)
The Jack series, Susanne Gervay (HCP)
The Murdoch series, Ged Gillmore (Independent)
The Girl series, Loretta Hill (RHA)
The Quarrel series, Duncan Lay (Momentum)
The Syd Fielding mysteries, Noel Mealey (HCP)
The Slavegirl series, Alexa Moses (HCP)
Dream of Asarlai trilogy, Nicole Murphy (HCP)
Planet Walkers series, AK Shackleton (Independent)
Bella & Burton's Misadventures, Stephen Skelton (Itchy Feet)
Timesplash series (book 3 onwards), Graham Storrs (Momentum)
The Octavius O'Malley series, Alan Sunderland (HCP)
Broken Lands trilogy, Sean Williams (HCP)

Development clients include

Jane Abbott (signed to the Naher agency; Penguin Random House)
Joanna Baker
Jay Carmichael (shortlisted Vic Prem Award; Scribe)
Shankari Chandran
Hannah Cliff
Matt Davies
Su Dharmapala
Ged Gillmore (self-published author of the Murdoch series)
Erin Gough (HGE)
Sara James
Gethin Kitchener
Joshua Lobb (USP)
Gay Lynch
Naima Lynch
Kirsty Manning (signed to Curtis Brown agency; A&U)
Catriona Menzies-Pike
Kate Ramsay (self-published author of *Go With Love*)
Simon Rowell
Ashleigh Synnott
Lisa Venables
Alex Vickery-Howe
John Webb (Penguin Random House US, 2020)